

Level 7/8



Aufgabe Seite 32 unten

Three staves of musical notation in 4/4 time, each with fingerings indicated below:

Staff 1 (Treble clef): r.5, gr.7, ü.4, kl.3, kl.3, r.4, v.5, gr.2

Staff 2 (Bass clef): r.8, ü.5, gr.2, gr.6, v.2, kl.2, r.4, gr.3

Staff 3 (Treble clef): kl.7, r.4, r.4, r.5, kl.7, ü.3, kl.2, gr.2

Level 8



Aufgabe Seite 34 Mitte

C-Dur	a-Moll	G-Dur	e-Moll	a-Moll	C-Dur	e-Moll	G-Dur
D-Dur	h-Moll	A-Dur	fis-Moll	h-Moll	D-Dur	fis-Moll	A-Dur
E-Dur	cis-Moll	H-Dur	gis-Moll	cis-Moll	E-Dur	gis-Moll	H-Dur
Fis-Dur	dis-Moll			dis-Moll	Fis-Dur		
F-Dur	d-Moll	B-Dur	g-Moll	d-Moll	F-Dur	g-Moll	B-Dur
Es-Dur	c-Moll	As-Dur	f-Moll	c-Moll	Es-Dur	f-Moll	As-Dur
Des-Dur	b-Moll	Ges-Dur	es-Moll	b-Moll	Des-Dur	es-Moll	Ges-Dur



Aufgabe Seite 34 unten



Three tracks of rhythmic notation, each with a CD icon and a track number:

Track 22: A sequence of 11 vertical lines with arrows pointing up or down, starting with a whole note on the first line.

Track 23: A sequence of 11 vertical lines with arrows pointing up or down, starting with a whole note on the first line.

Track 24: A sequence of 11 vertical lines with arrows pointing up or down, starting with a whole note on the first line.